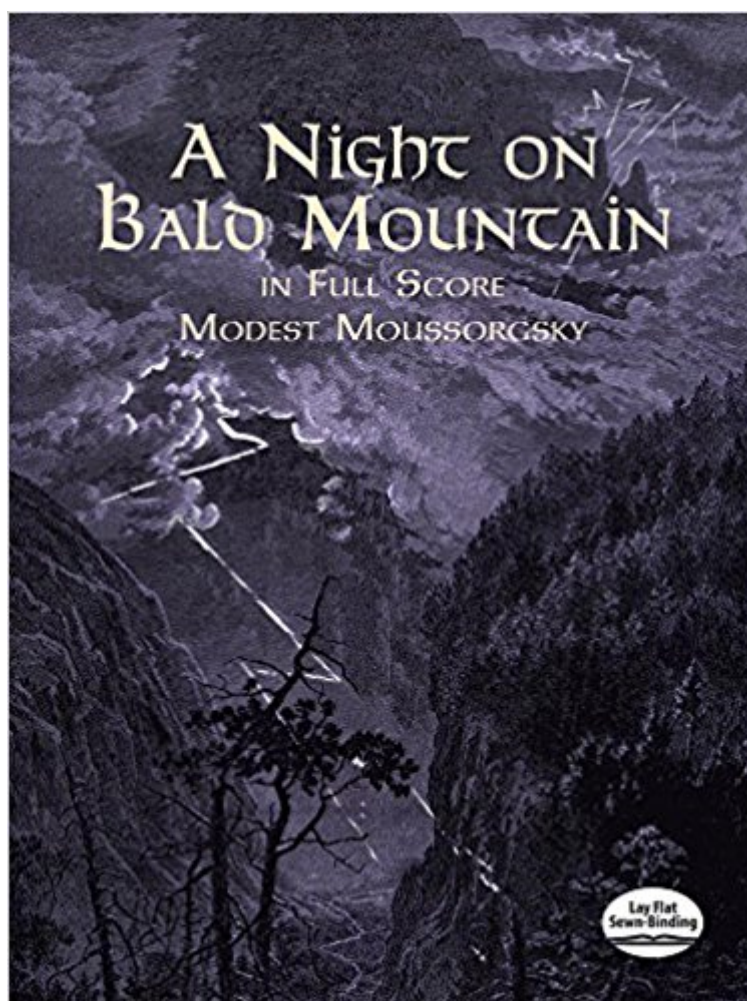


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A Night On Bald Mountain In Full Score (Dover Music Scores)



Synopsis

A brilliant example of Moussorgsky's innovative techniques, this dramatic work was completed and orchestrated by Nikolay Rimsky-Korsakov after Moussorgsky's death. Full of intense effects, the piece has long been a staple of the orchestral repertoire, particularly after its memorable accompaniment to the Witches' Sabbath sequence of Disney's Fantasia. This enduringly popular work has been carefully reproduced from an early authoritative score for this handsome, inexpensive edition.

Book Information

Series: Dover Music Scores

Paperback: 80 pages

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Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,252,461 in Books (See Top 100 in Books) #11 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mussorgsky](#) #348 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic](#) #423 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra](#)

Customer Reviews

Another good Dover score. Didn't notice any glaring inconsistencies between editions, happy that the original autograph of Rimsky-Korsakov and Moussorgsky were kept in it, easy to read, nice size, lays flat.

To correct the previous reviewer's comment about this work being "just the way Mussorgsky wrote it", this reviewer would like to point out that the Dover score is a reprint of Nikolai Rimsky-Korsakov's arrangement and orchestration. While a brilliant and deservedly popular work in its own right, Rimsky's arrangement was prepared about 5 years after the composer's death and bears only the most superficial resemblance to Mussorgsky's 1867 score (full title: St. John's Night on the Bare Mountain). The Dover reprint is very clean with a sturdy binding at a very reasonable price -

certainly worth the 4 stars from this reviewer.

No arrangements, no alterations, no changes whatsoever to this beautiful work. It is left exactly as Mussorgski wrote it. For the musician who wants inspiration or anyone who loves beautiful music.

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